

O Holy Night!

Words by JOHN S. DWIGHT
 Music by ADOLPHE ADAM
 Arranged by J. Daniel Smith

♩ = 70

Piano leading the way.

1 *mf* B^bm⁷ 2 B^bm⁷/_{E^b} E^b9(#11) E^b9 *Rall.*

♩ = 64

In a soulful 12/8

3 A^b2 4

Verse

Choir WOMEN: *mp*

5 *mp* 6 B^bm/_{A^b} A^b2 7

O ho - ly night! — the stars are bright - ly shin - ing; It is the

8 9 A^bmaj.7 B^bm/_{A^b} B^bm/_{E^b} A^b2 A^b/_C Cm D^bmaj.7 B^bm/_{D^b} 10 11

night of the dear Sav-ior's birth. — Long lay the world — in sin and er - ror

mf

pin - ing, Till He ap - peared and the soul felt its worth. A

Add MEN:

$A\flat^2$ $E\flat$ $Gaug\ 7$ $G7(\flat 9)$ Cm^2 Cm $Gaug\ 7(\sharp 9)$ $Gaug\ 7(\flat 9)$ Cm $B\flat$ C Cm

12 13 14

Channel

thrill of hope the wea - ry world re - joic - es, For yon - der breaks a

$B\flat m11$ $B\flat m11$ $E\flat$ $D\flat$ $A\flat^2$ $A\flat$ $E\flat$ F $Faug\ 7(\flat 9)$ $B\flat m11$ $B\flat m11$ $E\flat$ $D\flat$

15 *mf* 16 17

Chorus f

new and glo - rious morn! Fall on your knees! O

$A\flat^2$ $A\flat$ $Caug\ 7(\sharp 9)$ Fm $F\ 2/4$ Fm Cm $C\ 2/4$ Cm

18 19 *f* 20

mp

hear the an - gel voic - es! O night di - vine, O

$B\flat m$ $B\flat^2$ $B\flat m$ Fm $D\flat m^6$ $F\flat$ $A\flat$ $E\flat$ $E\flat$ $D\flat$ $A\flat$ $D\flat$

21 22 23 24

night when Christ was born! *f* O night, O ho - ly

*A*_b²/*E*_b² *A*_b²*sus*/*E*_b² *A*_b *A*_b/*C* *E*_b *E*_b/*D*_b *A*_b/*C* *A*_b/*D*_b *B*_b²/*D*_b

25 26 27 28

night, *mf* O night di - vine. *Channel* The King of kings lay thus in low-ly man-ger, in

*A*_b²/*E*_b² *E*_b *A*_b *B*_b²*m*11 *B*_b²*m*11/*E*_b² *E*_b/*D*_b *A*_b²/*C* *A*_b/*C* *E*_b/*F* *F**m*7

29 30 31 *mf* 32

Chorus f

all our tri - als born to be our Friend. He knows our

*B*_m11 *B*_m11/*E* *E*/*D* *A*₂/*C*[#] *A*/*C*[#] *C*[#]*aug* 7(*#*9) *F*[#]*m* *F*[#]₄² *F*[#]*m*

33 34 35 *f*

need. To our weak - ness is no strang - er. Be - hold your

C[#]*m* *C*[#]₄² *C*[#]*m* *B**m* *B*₄² *B**m* *F*[#]*m* *D**m*⁶/*F* *A*/*E* *E* *E*/*D*

36 37 38 39

mp King, be - fore Him low - ly bend! *f* Be - hold your

A C# D A E Asus E A A C# E E D

40 41 42 43

King, be - fore Him low - ly bend.

A C# A D Bm D A E E A Fmaj.7 Em7 Dm9 Dm Dm2 Dm A

44 45 46 47

Molto Rit.

Chorus *ff* *a tempo*

Christ is the Lord! O praise His name for-

G#dim7 E7(b9) Am A 2/4 Am Em E 2/4 Em Dm D 2/4 Dm

48 49 50 51

ev - er! His pow'r and glo - ry ev - er - more pro - claim. His

Am $\frac{Fm^6}{A^b}$ C G $\frac{G}{F}$ C E F C $\frac{Csus}{G}$ C $\frac{C^2}{E}$ C E

52 53 54 55 56

pow'r and glo - ry ev - er - more pro - claim, pro -

G $\frac{G}{F}$ C E C F $\frac{Dm}{F}$ C G G C $\frac{C}{G}$ C E

57 58 59 *Rall.* 60 61 *Molto Rit.*

claim!

C N.C.

62 63 64